

Supply List for Michael Siegel Workshop

Oil Paints

Genuine Naples Yellow Light
Yellow Ocher Deep
Venetian Red
Cadmium Yellow Deep
Cadmium Yellow Light
Cadmium Red Light
Scheveningen Blue (Pthalo Blue)
Ultramarine Blue
Burnt Umber
Green Umber
Ivory Black Extra
Alizarin Crimson
Cremnitz or Flake White

Old Holland is best for most colors.
For Genuine Naples Yellow Light,
Michael Harding brand is preferred.

Mediums:

Old Masters Maroger
Flemish Maroger Medium
Italian Wax Medium
Black Oil

Brushes

Filberts Sizes 3, 5, 6, 7
Robert Simmons Signet are best.
1.5 or 2" flat brush, natural bristle

Panels, Canvas

Sizes optional. 16x20 and under is
a good guideline. Lead-primed
linen canvas or InnerGlow Panels are
my favorite surfaces.
Tone surface at least a day ahead of
time with a neutral color and medium
(Italian Wax Medium from Old Masters
Maroger works best)

Miscellaneous

Palette Knife (long diamond shape)
Old Masters Maroger Brush Cleaner (for
cleaning Brushes)

Where to Buy

Paints, brushes, and palette knives can
be found at local art stores. Most items
available online at:
www.dickblick.com
www.jerrysartarama.com

Michael Harding Paints:

www.dickblick.com
www.italianartstore.com

Old Masters Maroger:

www.oldmastersmaroger.com
PO Box 1936
El Prado, NM 87529
Tel: (575) 758-2382

InnerGlow Panels:

www.billewing.com/Panels.htm
519 Brandywine Drive
West Chester, PA 19382
Tel: (877) 430-3639